

Competition Dates

Hand-in	Competition	Judging
-	U B the Judge Open print	1/9/26
15/9/26	No 1: Nature/Wildlife (Print) + Open (DPI)	29/9/26
	Battle with Taunton Photography	20/10/26
20/10/26	No 2: Open (Print) + Open Creative, Still Life & Abstract (DPI)	3/11/26
	Battle of Sedgemoor	1/12/26
24/11/26	Titchener Competition	8/12/26
5/1/27	No 3: Open (Print) + People, Street & Portrait (DPI)	19/1/27
26/1/27	No 4: Architecture (Print) + Open (DPI)	9/2/27
	Battle with Frome Wessex CC	2/3/27
23/2/27	Challengers Competition	9/3/27
	Battle of the Sexes Competition	6/4/27
6/4/27	Picture of the Year	20/4/27
	Chard CC Battle (TBC)	TBC

Please see the competition rules and entry guide on the website to ensure you comply with entry conditions.

Digital entries should be submitted via PhotoEntry at <https://compent.photoentry.uk.compent/>.

For print competitions you must submit a digital copy of each print to PhotoEntry to aid administration.

The External Competition Secretary will circulate details of external competition opportunities.

2026 – 2027 Committee

<i>Chair</i>	John Law LRPS
<i>Vice Chair</i>	Carolyn Moore ARPS, NFIAP, BPE1
<i>Secretary</i>	Sharon Lewis
<i>Treasurer</i>	- - Vacant - -
<i>Programme Secretary</i>	Sue Dyson
<i>Internal Competition Secretary</i>	Carolyn Moore ARPS, NFIAP, BPE1
<i>External Competition Secretary</i>	Phil Lockett
<i>Publicity</i>	Keith Dunford
<i>Webmaster</i>	Tony Small

Current annual membership fees

Full single membership	£40
Family membership	£70
Students	£20

Members entrance fee per night (including refreshments)	£4
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Visitors/non-members entrance fee per night (including refreshments)	£4*
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*Visitors/non-members who are considering joining the Club will be entitled to one free evening, however, the Club reserves the right to require an entrance fee for some guest speaker evenings.

Paid-up members are entitled to enter all internal competitions, participate in external competitions and borrow club equipment.

The Club is affiliated to the Photographic Alliance of Great Britain and the Western Counties Photographic Federation.



www.midsomersetcameraclub.org.uk

2026 - 2027 PROGRAMME

Mid Somerset Camera Club is a friendly group with an enthusiasm for photography. Members have varying levels of ability but all have a desire to learn and to share their knowledge and experience with others.

We offer a warm welcome to photographers of all levels from beginners to professionals.

We meet on Tuesday evenings from September to May; meetings run from 7:30 pm to 9:45 pm at the Victoria Club, Leigh Road, Street, BA16 0HB

To get in touch use the website contact page or email us at: msccsecretary25@gmail.com

Please join our Facebook community - search Mid Somerset Camera Club.

Programme: September 2026 – May 2027

September 2026	
1	New Season Welcome & U B the Judge Introduction to the season, followed by an informal 'U B the Judge' competition for small, unmounted prints up to 18cm by 13cm entered on the night, and judged by attendees
8	Competition Clinic An update on competition topics & rules followed by parallel human and AI powered clinic sessions to get your competition images as strong as they can be
15	Guest Speaker: Paul Sanders The Soul of the Creator Mindful photography, creating images of stillness, self-expression and contentment which support mental health and wellness www.discoverstill.com/ Hand-in for Competition 1
22	Club Speaker: Janet Miles Janet takes us through her approach to photography and post-processing adding creativity to flower photography and imaginative animal images
29	Competition 1: Nature & Wildlife (Print) + Open (DPI) Enter a max of 2 prints on any subject and a max of 2 DPIs on Nature/Wildlife, judged by Peter Orr [B]
October 2026	
6	Guest Speaker: Les Loosemore An evening of high-quality print work as Les presents curated images sets on colour and mono subjects, natural and man-made landscapes, people and abstract
13	How To Evening Practical hands-on learning on topics including getting the best from your camera and post-processing techniques & examples
20	Battle with Taunton Photography Group We battle with a new camera club this year, hosted by us and judged by Peter Fry Hand-in for Competition 2
27	Activity: Reptile & Amphibian Photography A practical evening in the clubroom photographing live reptiles and amphibians including snakes, frogs, turtles, skinks, geckos and toads Bring Your Camera www.fangsnfeathers.co.uk/ [B]
November 2026	
3	Competition 2 Open (Print) + Creative, Still Life & Abstract (DPI) A max of 2 prints on creative, still life or abstract subjects and a max of 2 DPIs on any subject, judged by Alan Dennison
10	Guest Speaker: Gareth Danks Street Photography Techniques to create striking and inspiring street photography, drawing on a background as a professional, commercial photographer www.garethdanks.co.uk/
17	Image Share and review An opportunity to present and critique images between club members as well as sharing experiences and tips
24	Club Speakers: Branching Out Adam will talk on Creating Your Own Photobooks and John will be exploring the practice of Architectural Photography. Hand-in for Titchener competition [B]

December 2026	
1	Battle of Sedgemoor Our annual photographic battle with Bridgwater & Yeovil camera clubs hosted by us and judged by Prof. Bob Ryan
8	Titchener Trophy Competition A max of 2 prints and a max of 2 DPIs both on the subject of landscape or seascape judged by John Tilsley
15	Guest Speaker: Michael Berkeley Sports Photography Michael claims to have photographed 40 different sports so expect a systematic approach and a wide variety of exciting images www.michaelberkeleyphoto.uk/
22	Christmas Special A relaxed social evening with some fun activities to celebrate the spirit of Christmas with food provided by the club [B]
January 2027	
5	Guest Speaker: Michael Plant Post Processing Working with Nik Collection Michael will explain noise reduction, preparing images for print and present distinctive approaches to monochrome and creative colour techniques www.dxo.com/ Hand-in for Competition 3 [Z]
12	Guest Speaker: Marc Humphrey Getting Creative with Wildlife Photography Creative ideas to make the most of a photography session no matter the lighting conditions, weather or time of day www.marchumphrey.com/
19	Competition 3: Open (Print) + People, Street & Portrait (DPI) A max of 2 prints on any subject and a max of 2 DPIs on people including portrait & street, judged by Andy Francis
26	Activity: Light Magic A practical activity evening in which we use lights, smoke, mirrors, paints, liquids, movement and more to create magical images Bring Your Camera Hand-in for Competition 4 [B]
February 2027	
2	Image Share and Review An opportunity to present and critique images between club members as well as sharing experiences and tips
9	Competition 4: Architecture (Print) + Open (DPI) A max of 2 prints on the subject of architecture and a max of 2 DPIs on any subject judged by Mike Martin
16	Guest Speaker: Robert Harvey Patagonia and Penguins Another presentation from this highly regarded photographer with a unique mix of landscape and wildlife subjects www.naturalworldphotography.net/
23	Club Speaker: Janet Miles Creating successful diptychs, triptychs and even quadriptychs - when and how to make them with print and DPI examples Hand-in for Challengers Competition [B]

March 2027	
2	Battle with Frome Wessex Photographic Our annual and closely fought battle with Frome Wessex club hosted by us and judged by Prof. Bob Ryan
9	Challengers Competition (DPI) Challengers competition for DPIs on any subject judged by club mentors
16	Programme General Meeting A survey and discussion of members ideas and recommendations for inclusion in next year's programme
23	Travelling Print Exhibition We put on our judge's hat to enjoy & critique 70+ top-class print images from across the Western Counties region
30	Guest Speaker: Martyn Pinches Photographing People A beginners guide to people photography techniques leading into a portfolio of images illustrating a range of styles and approaches [B]
April 2027	
6	Battle of the Sexes Members are split into ladies & gents teams for this fun competition for the Dawn Pallant Trophy judged by Marko Dutka Hand-in for Picture of the Year
13	Guest Speaker: Greg Lovett Following last year's highly successful talk on Birds of Ecuador, Greg will be showing us images from his latest project www.blipfoto.com/Sheol
20	Picture of the year Competition Our final competition for the Picture of the Year awards selected from the best competition images of the club year and judged by Jane Kearney
27	Activity: Models Night A practical evening with a great opportunity to try people photography, or improve your people photography skills Bring Your Camera [B]
May 2027	
4	Guest Speaker: Robert Bolton Minimalist, Abstract Other Worldly A winner of awards for minimalist and monochrome photography, Robert will be showing us stunningly minimalist images and talking about his influences, in-camera and post processing techniques www.quietlandscapes.net/
11	End of Year Outing An opportunity to celebrate the club year with a photographic outing to a destination of general interest
18	Club Speaker: Andy Tandy Andy talks about his personal journey through photography, shares images along the way and explores the challenges of group projects.
25	AGM & Award presentations We start by reviewing progress, finalising the committee & setting the budget for the coming year, after which we present trophies/awards and celebrate members achievements

[Z] Event delivered via Zoom

[B] Bring, Buy, Share table - last Tuesday of every month